

The Little Chief

E \flat Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14609

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The Little Chief


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato

4

8

12

opt.

ff

f

mp

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16 rit. **A** Andante

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and then a triplet of eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p*, *dolce*, and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment is more active with sixteenth notes and chords. Dynamics include *f*.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment features chords and moving lines. Dynamics include *ff*, *opt.*, and *accel.*

29 **B** Cadenza ad lib.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment is mostly empty, with a few chords and a final cadence.

31

C Tempo di polka

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats and the time signature is 2/4.

38

rit.

D a tempo

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte). The key signature has two flats and the time signature is 2/4.

45

rall.

a tempo

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats and the time signature is 2/4.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines. The key signature has two flats and the time signature is 2/4.

60

E

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines, including triplets. Dynamics include *ff* (fortissimo). The key signature has two flats and the time signature is 2/4.

E^b BASS

E^b - B^b BASS TUTORS

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| EMR 2308R | TAILOR, Norman | El Choclo |
| EMR 2294R | TRADITIONAL | O Sole Mio (Richards) |
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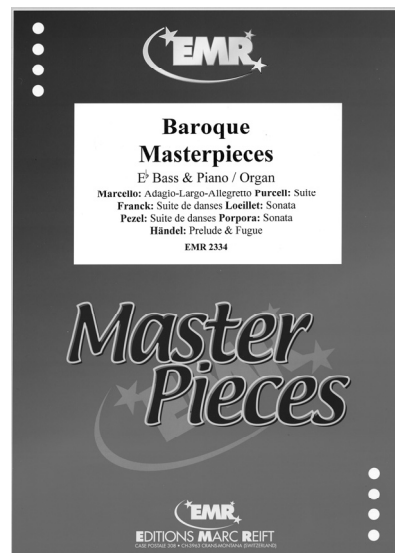
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